

พม่าดา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุริยมนตรี

ส่วนขึ้น ก่อน ◦

2

7

14

20

26

30

36

43

51

58

65

69

ພູມາຕາ
Euphonium

73



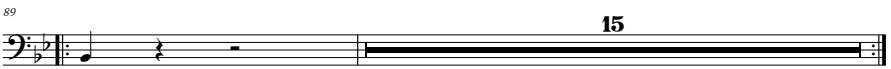
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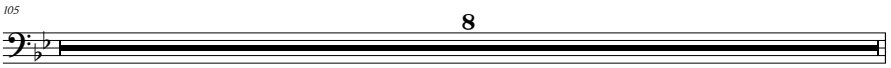
83



89



105



113



120



129



135



140



147



ພມ່າຕາ
Euphonium

153



158



163



168



174



179



184



189



194



200



205



209



ພູມາຕາ
Euphonium

213



Musical notation for measures 213-217. The staff shows a sequence of eighth and quarter notes in a descending and then ascending pattern.

218



Musical notation for measures 218-224. The staff shows a sequence of quarter and eighth notes, with some rests.

225



Musical notation for measures 225-230. The staff shows a sequence of quarter notes, followed by a first ending bracket and a second ending bracket.

231



Musical notation for measures 231-236. The staff shows a sequence of eighth and quarter notes, with some rests.

237



Musical notation for measures 237-241. The staff shows a sequence of eighth and quarter notes, with some rests.

242



Musical notation for measures 242-245. The staff shows a sequence of quarter and eighth notes, with some rests.

246



Musical notation for measures 246-250. The staff shows a sequence of quarter and eighth notes, with some rests.

251



Musical notation for measures 251-256. The staff shows a sequence of quarter and eighth notes, with some rests.

257



Musical notation for measures 257-262. The staff shows a sequence of quarter and eighth notes, with some rests.

263



Musical notation for measures 263-267. The staff shows a sequence of quarter and eighth notes, with some rests.

268



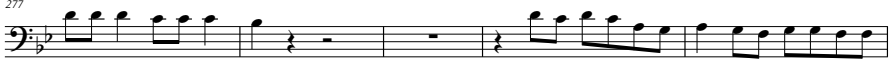
Musical notation for measures 268-273. The staff shows a sequence of quarter and eighth notes, with some rests.

ພູມາຕາ
Euphonium

273



277



282



288



294



300



306



312



318



323



ພໍ່າຕາ
Euphonium

328



335



342



348



355



361



367



373



379



383

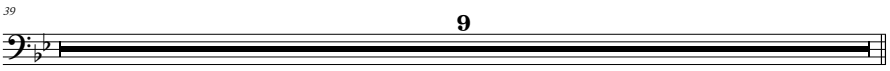


7

พม่าตา
Euphonium

7

ส่วนอื่น ท่อน ๖



พม่าตา
Euphonium

ส่วนอื่น ร้อย ๓



7



14



21



29



34



ส่วนอื่น ร้อย ๔



5



13



20



27



33



พม่าตา
Euphonium

ส่วนอื่น ท่อน ๔

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest followed by a half note G2, then a half note G2, and continues with eighth and sixteenth notes. The second staff starts at measure 5 with eighth notes. The third staff starts at measure 10 with eighth notes. The fourth staff starts at measure 15 with eighth notes. The fifth staff starts at measure 20 with eighth notes. The sixth staff starts at measure 25 with eighth notes. The seventh staff starts at measure 30 with eighth notes. The eighth staff starts at measure 35 with eighth notes. The ninth staff starts at measure 41 with a half note G2, followed by a half note G2, then a half note G2, and ends with a whole rest.

พม่าตา
Euphonium

สองชั้น ร้อย ๑

The musical score is written for Euphonium in a two-staff format. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score consists of 92 measures, divided into 16 systems of five measures each. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with repeat dots appears at the end of measures 29 and 71. Following these are first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending at measure 29 leads to measure 30, and the second ending at measure 71 leads to measure 72. The score concludes with a final double bar line and repeat dots at measure 92.

ພູມາຕາ
Euphonium

11

101



107



112



118



123



129



152



159



165



171



176



ພູມາຕາ
Euphonium

181



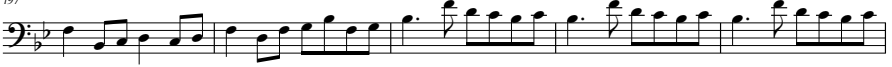
187



192



197



202



207



212



217



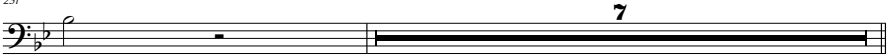
222



227



231



7

พม่าตา
Euphonium

สองชั้น ร้อย ๖



สองชั้น ร้อย ๓

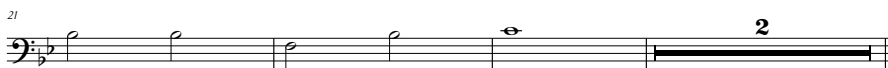


พม่าตา
Euphonium

สองชั้น ร้อย ๔



สองชั้น ร้อย ๔



พม่าตา
Euphonium

ขึ้นด้วย โธนา ◦

5

9

16

23

29

36

41

46

53

58

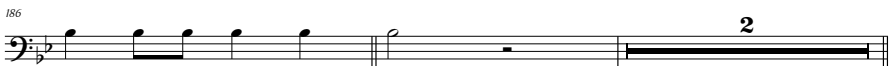
ພູມາຕາ Euphonium

16



ພູມາຕາ
Euphonium

17



ພມ້າຕາ
Euphonium

ສິ້ນຕ້ວ ກ່ອນ ໒



6



ສິ້ນຕ້ວ ກ່ອນ ໓



5



9



ສິ້ນຕ້ວ ກ່ອນ ໔



6



ສິ້ນຕ້ວ ກ່ອນ ໕



7



14



20



26

